

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
	<b>Wood carving</b> Fiona Valentine 10.30am-1.00pm		<b>Art for All</b> Kay McCowan 1030-1pm	<b>Rural Read (Monthly)</b> 10.30am-12.00pm	<b>Watercolours</b> Peter Hodges 10.00am-12.30pm
	<b>Adventures in Painting</b> Tor Hillyard 1.30-4.00pm	<b>Furniture Restoration</b> Ian Lloyd Oswell 1.30 pm – 4.00pm	<b>Pottery</b> Alice Shepherd 2.00pm - 4.30pm	<b>Stained &amp; Kiln Fired Glass</b> Wendy Stafford 10.00am-1.00pm	<b>Quiet Day (Monthly)</b> With speaker 10.00am-3.00pm
	<b>Wood carving</b> Fiona Valentine 1.30pm-4.00pm		<b>Woodturning</b> Tony Jones 1.30-4pm		<b>Pottery</b> Alice Shepherd 10.00am-12.30pm
	<b>Wood Turning</b> Mike Reynolds 7.00pm-9.30pm	<b>Wood Work</b> Mike Reynolds 7.00pm-9.30pm			<b>Pottery</b> Alice Shepherd 1.00pm-3.30pm
					<b>Watercolours</b> Peter Hodges 1.00pm-3.30pm

Spring

## HOW TO GET HERE

**Stanton** is a small village 2.5 miles south of Broadway, just off the B4632 Broadway to Winchcombe road.

From **Evesham** take the A44 towards Oxford and turn off at Broadway. Just outside Broadway, take the B4632 towards Winchcombe / Cheltenham.

From the **M5** leave at Junc. 9 (Tewkesbury) and take the A46 towards Stratford on Avon. After 4 miles turn right at the roundabout, and take the B4077 signposted Stow on the Wold, as far as Toddington roundabout. Turn left along the B4632 towards Broadway.

From **Stow-on-the-Wold** take the B4077 as far as Toddington roundabout. Turn right at the roundabout and take the B4632 towards Broadway.

From the B4632 there are two turnings signed Stanton. From either of these, drive for 1 mile until the road splits on a sharp bend in the centre of the village, at the War Memorial by Stanton Court. TURN INTO THE BROAD HIGH STREET, past the stone cross on left and continue, keeping left, up the narrow road past the Mount Inn. Turn right into the lower car park of the pub, and through the gate of the Guildhouse. Drive up to the house or use the lower car park. Upper Car Park priority is given to those with disabilities, but can be used for unloading.

**Materials:** If you are a beginner please inform the office and the tutor will give starting advice for your lesson. Cost of any materials provided by tutor to be paid to tutor. Thereafter you will be advised where to source your own materials. Clay is £3.50 per kilo weighed finished item. See tutor for glass prices.

**Clothing:** Please wear appropriate protective clothing, and footwear suitable for workshops. Please bring eye goggles and dust masks where appropriate. The Guildhouse has a limited supply of these items.

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For more information ~ to check availability on courses ~ to use the Guildhouse mid week for away-days ~ or for family weekends, contact 01386 584357



## ARTS & CRAFTS CLASSES

Inspiring Surroundings, Expert Tuition

Spring Term 2018  
Monday 8<sup>th</sup> January until Friday 23<sup>rd</sup> March  
(Half Term: 12<sup>th</sup> - 17<sup>th</sup> February)

Stanton Guildhouse, Stanton,  
Nr Broadway, Worcs WR12 7NE  
01386 584357

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Stanton Guildhouse Trust is a Registered Charity

No: 1169660

**ADVENTURES IN PAINTING** Students of all abilities are welcome in this relaxed and friendly class. Everyone can choose whichever medium they want to work in, working from subjects either chosen by themselves or by the tutor. Each student gets individual tuition and will be encouraged to expand their style in their own individual way. Beginners will start drawing, using pencil, charcoal or ink and will be led through the mysteries of tone and line. They will then progress into colour, where they can choose the medium they want to use. The more experienced will be encouraged to explore and push their work as well as experimenting with new processes

*Mondays PM £120 (10 weeks)*

**WOODCARVING** A wonderfully creative, expressive and precise art. Coaching for traditional and abstract forms, learning to work with natural wood and work with its qualities. Teaching includes care of chisels and sharpening tools.

*Mondays AM and PM £120 (10 weeks)*

**WOODTURNING** Learn how to craft woods to full advantage and produce a wonderful range of exquisite everyday and unique items on the lathes. *NB: students must help tidy/straighten up on all messier courses!* Monday evenings £120 (10 weeks) and Wednesday AM and PM £120 (10 weeks)

**WOODWORK** Beginners select simple projects then learn the basics of design, marking, sawing, planing and joining and the use and care of tools. The more experienced also receive individual tuition and advice for their chosen projects.

*Tuesday evenings £120 (10 weeks)*

**FURNITURE RESTORATION** Bring a small piece of furniture (no storage available) and learn the restoration techniques of identifying and detailing the piece, dismantling and repairing, then more specialised skills of stripping, re-polishing and/or French polishing. If any woodwork is required to restore the furniture, by following the Tutor instructions, small repairs can be undertaken safely, by using hand tools.

*Tuesday 1.30pm-4pm £120 (10 weeks)*

**ART FOR ALL** Designed for anyone who would like to learn a new skill or develop an existing one. Beginning with line drawing using pencil, graphite and charcoal, exploring shade, tone, perspective and composition. Progressing to colour, using pastels, watercolour pencils, acrylics and ink...working in still life, portraiture and landscape. Two classes available one for beginners in the morning and improvers in the afternoon

*Wednesday AM £120 (10 weeks)*

**POTTERY** Coiling, slab building, throwing on the wheel, glazes and firing in our own kiln. Beginners are welcome. Get stuck in and grasp the undoubtedly therapeutic aspects of handling the clay and working the artistry of glazes!

*Wednesday PM and EVE and Fridays AM and PM £130 (10 weeks)*

**STAINED GLASS AND KILN-FIRED GLASS** Make stained glass pieces using traditional techniques for cutting glass, leading, soldering to produce an individual panel! Beginners and improvers welcome. Kiln-fired glass – create designed pieces using colour and texture, learning to incorporate diverse materials. The panels are then kiln-fired and the results can be put to great effect, for practical use, art or gift. Glass bought from Tutor paid to Tutor.

*Thursday AM £75 (5 weeks)*

**RURAL READ BOOK GROUP** This is open to all members of the community from 15 to 95! Meeting monthly on Thursdays 10.30- 12.00. Group is self-led. Each meeting can be viewed as a social event with tea and coffee. Drinks provided by us. A termly cost of £15 per person is all that is requested, to contribute to refreshment costs, stationery and Trust administration. Ring for title of current book choice.

**ART - WATER COLOURS** For beginners and improvers. Colours, sketches and washes abound, with the opportunity to sometimes paint in the Guildhouse itself, and outside in the gardens and experience the panoramic views.

*Fridays AM and PM £120 (10 weeks)*

**Shakespeare's Sonnets 18 Jan 2-4pm £12.50 with Angela Day**  
**The Mila Piano Trio, March 1st 7-8.30pm £12.00**  
**Rural Reading Group 11<sup>th</sup> Jan, 8<sup>th</sup> Feb and 8<sup>th</sup> Mar**  
**Monthly Quiet Days 12<sup>th</sup> Jan, 9<sup>th</sup> Feb, 9<sup>th</sup> Mar**

**FOR MORE INFORMATION, TO BOOK PLACES PLEASE CONTACT 01386 584357**

Payment for Spring courses by 31st December 2018. Classes are run subject to viable student numbers. Priority is given to students who pay for a whole term, but if a place is available, it is possible to enrol after a course has started. Once a course has started the fee is the remaining number of weeks not the full cost. If students are unable to attend all classes unfortunately we are unable to reimburse

There is **ACCOMMODATION** available at the Guildhouse for family gatherings, retreats and away-days for a minimum of 6 guests to a maximum of 15 guests. Self-catering cost per night is £650, for a minimum of 2 nights. Quotes available for catered occasions

1<sup>st</sup> November 2017